



# HDTV in StreamIT:

A Case Study

---

Andrew A. Lamb

MIT

Laboratory for Computer Science

Computer Architecture Group

(8/2/2002)



# Resources/Acknowledgements

---

- ATSC (Advanced Television Systems Committee) Standard A53, revision B (HDTV standard)
- Vanu PowerPoint presentation on their HDTV implementation



# Outline

---

- **“Cultural” Overview**
- Reed-Solomon
- Convolutional Interleaving
- Trellis Coding/Viterbi Decoding

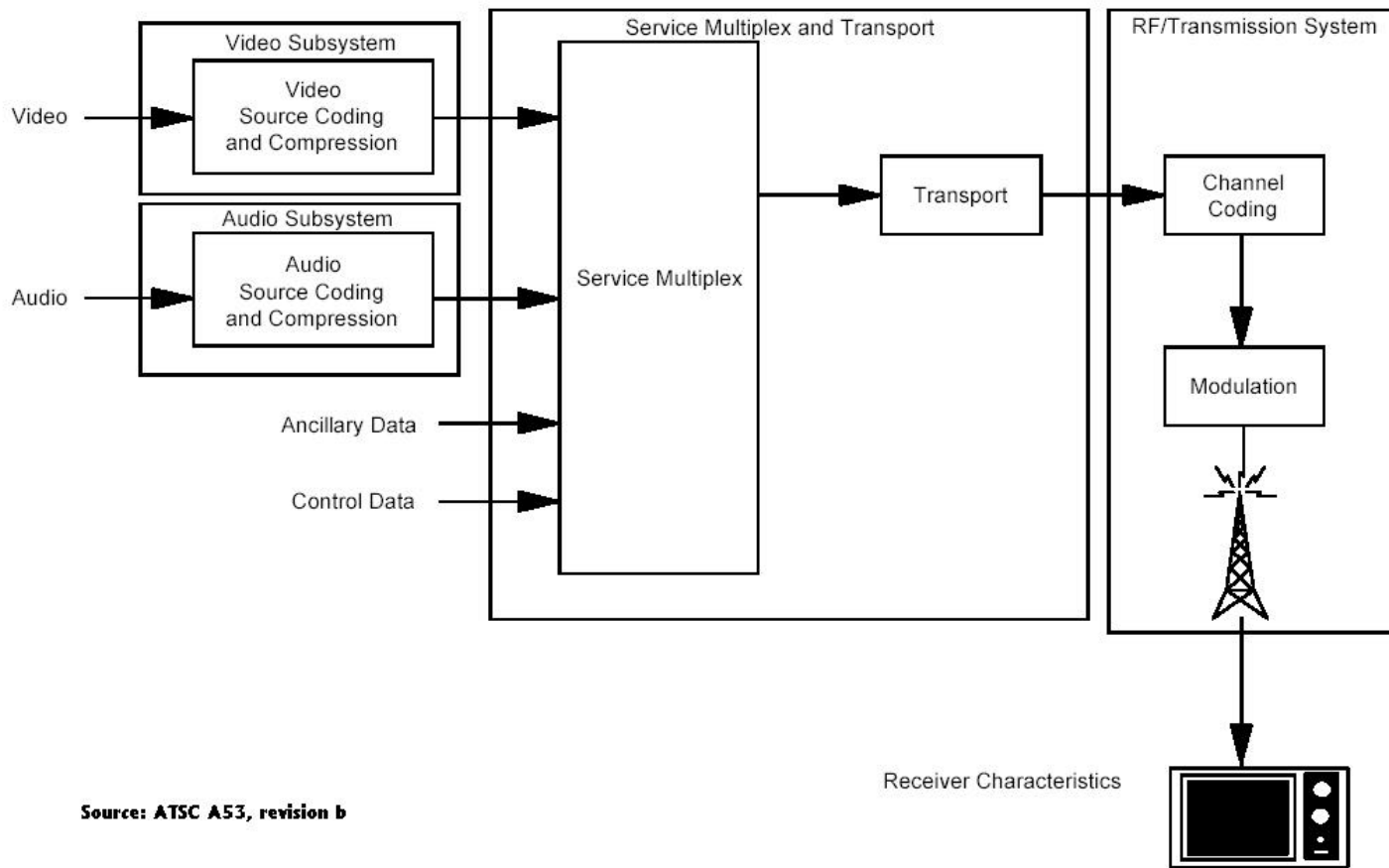


# HDTV

---

- HDTV == ATSC A53 rev. B standard
- Spec was created by “Digital HDTV Grand Alliance”
  - AT&T (now Lucent Technologies), General Instrument, North American Philips, Massachusetts Institute of Technology, Thomson Consumer Electronics, the David Sarnoff Research Center (now Sarnoff Corporation) and Zenith Electronics Corporation
  - (<http://www.atsc.org/history.html>)

# A53 Revision b



Source: ATSC A53, revision b



## A53 Revision b (cont.)

---

- A53b describes service multiplexing and transport along with channel coding.
- ISO/IEC IS 13818-2, International Standard (1996) describes MPEG-2
- A52a describes AC3 encoding
- Doesn't describe **decoding**.

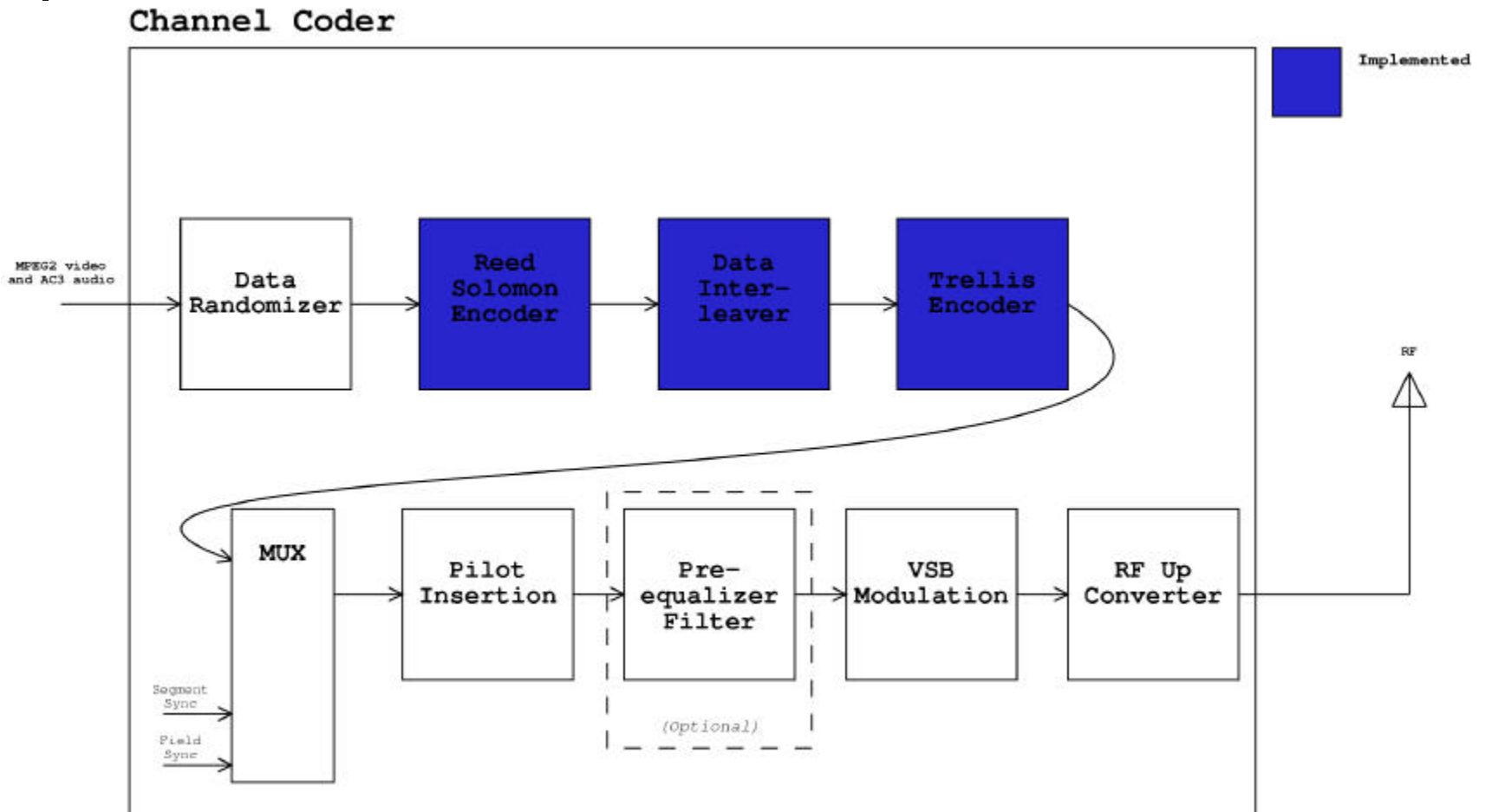


## A53 Revision b (cont.)

---

- Channel coding has static rates.
- Comes in 2 flavors
  - 8-VSB for terrestrial cable television
  - 16-VSB for satellite television
  - (the 8 means that a transmitted symbol can take on 1 of 8 values.)
- We focus on the channel encoding and decoding of 8-VSB.

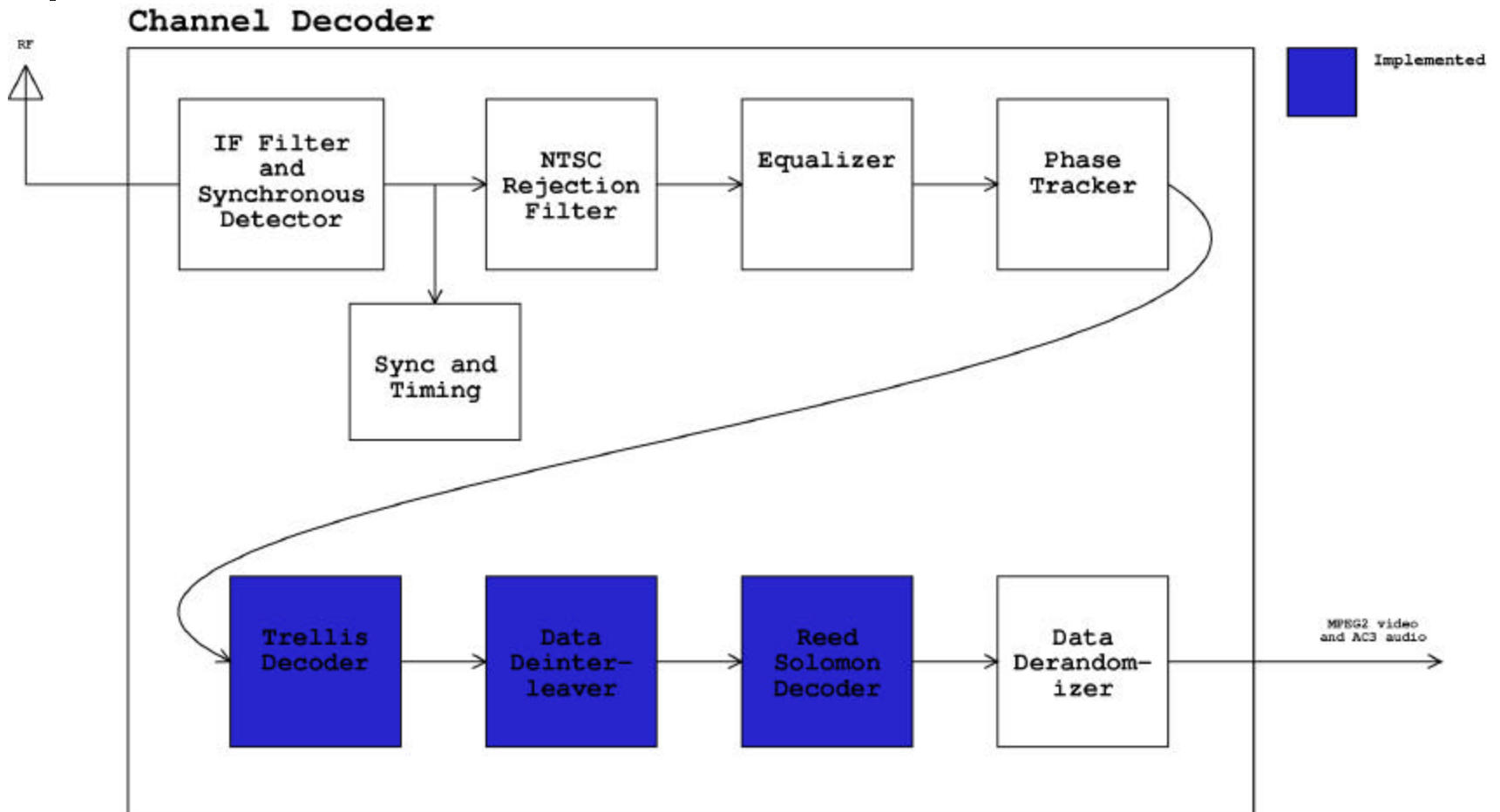
# 8-VSB Channel Coder



Source: ASTC Standard A53 revision b



# 8-VSB Channel Decoder

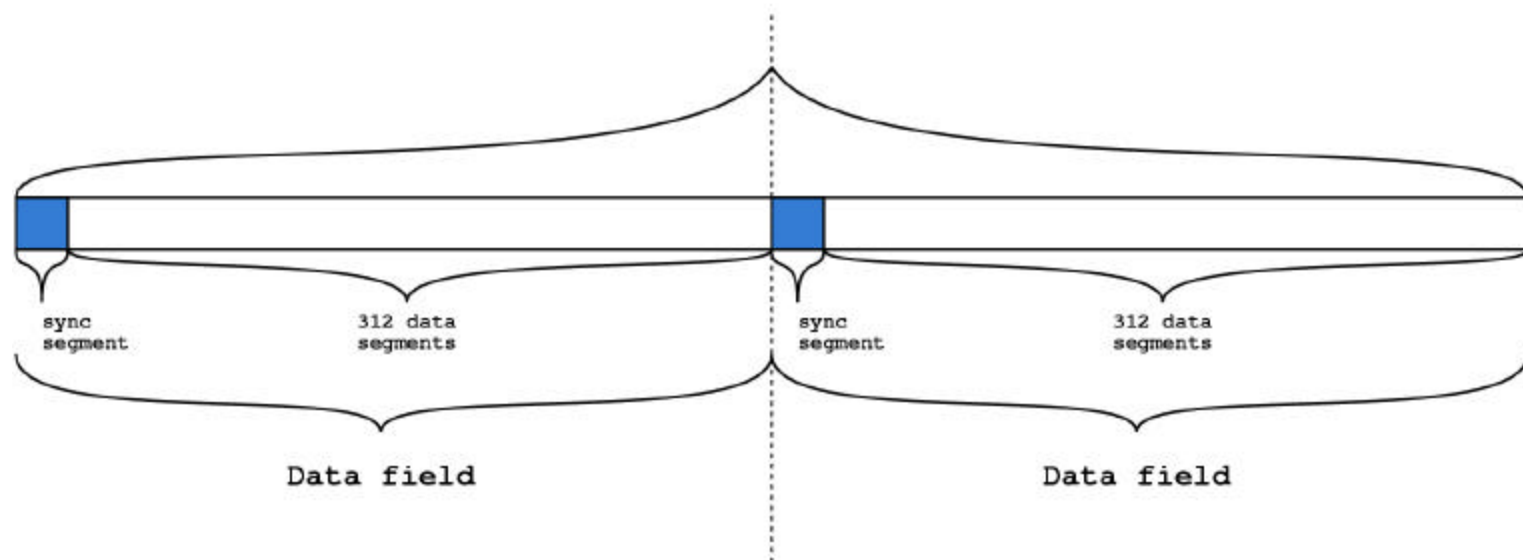


Source: Vanu HDTV presentation

# Data rates

- Data frame = 2 data fields, each with 313 segments (1 sync, 312 data)

Data frame:

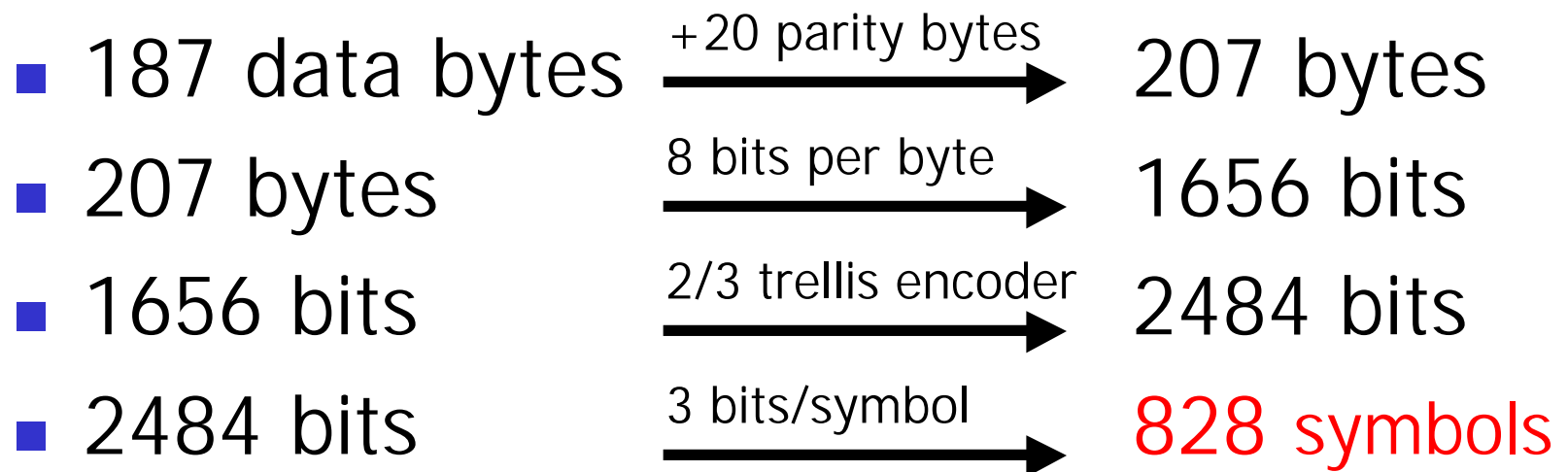




## Data rates (cont.)

---

- Each data segment encodes 188 bytes of MPEG-2 stream (1 sync, 187 data).
  - Transmitted as 828 8 level symbols
- 





# Outline

---

- “Cultural” Overview
- **Reed-Solomon**
- Convolutional Interleaving
- Trellis Coding/Viterbi Decoding



# Reed-Solomon Codes

---

- Also in CDs, Cellphones, ADSL, DVD, etc.
- FEC (forward error correction)
- (eg it appends parity symbols to data symbols)

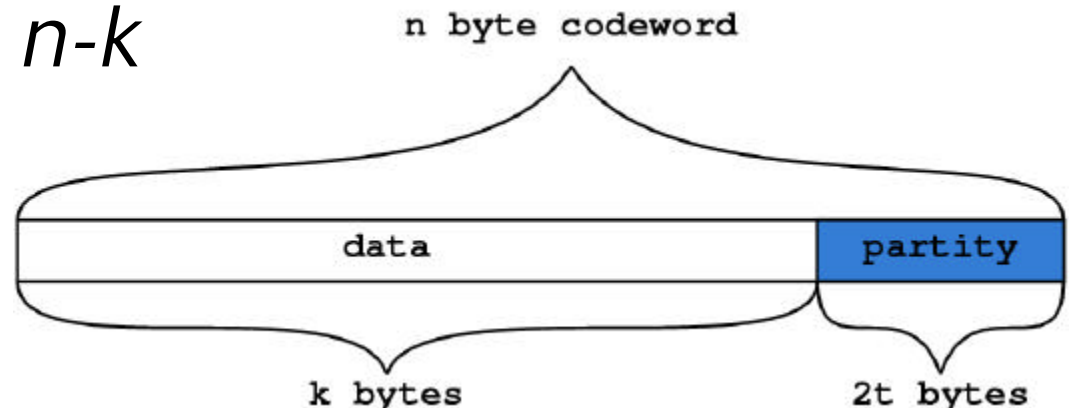
---

Irving S. Reed and Gustave Solomon  
(researchers at Lincoln Labs) published  
original paper in SIAM, 1960.

- (<http://www.siam.org/siamnews/mtc/mtc193.htm>)

# Reed-Solomon Codes (cont.)

- Specified as  $RS(n, k)$
- Takes  $k$  symbols of data and produces an  $n$  symbol codeword (e.g. it adds  $n-k$  parity symbols)
- Can correct up to  $t$  symbol errors, where  $2t = n-k$





# StreamIT Implementation

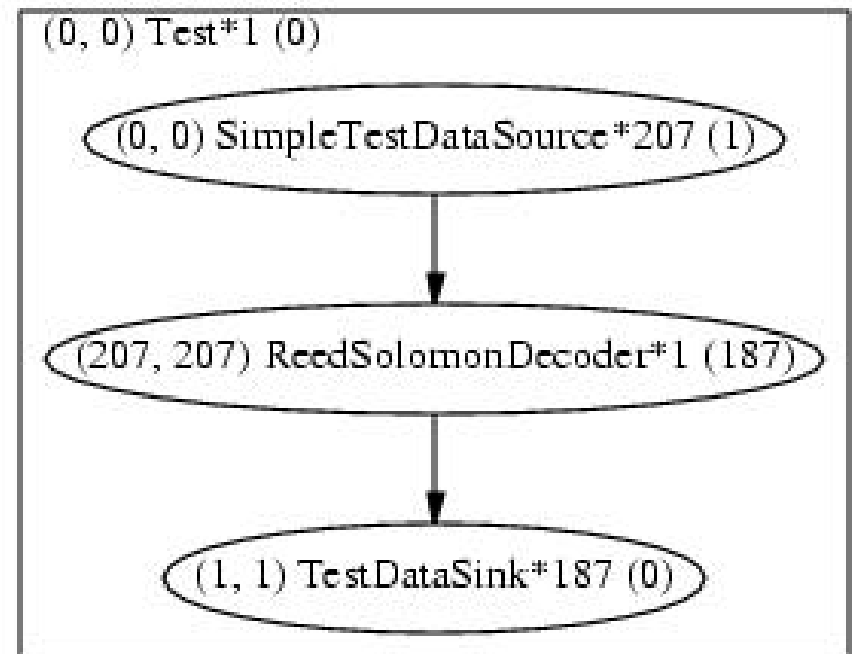
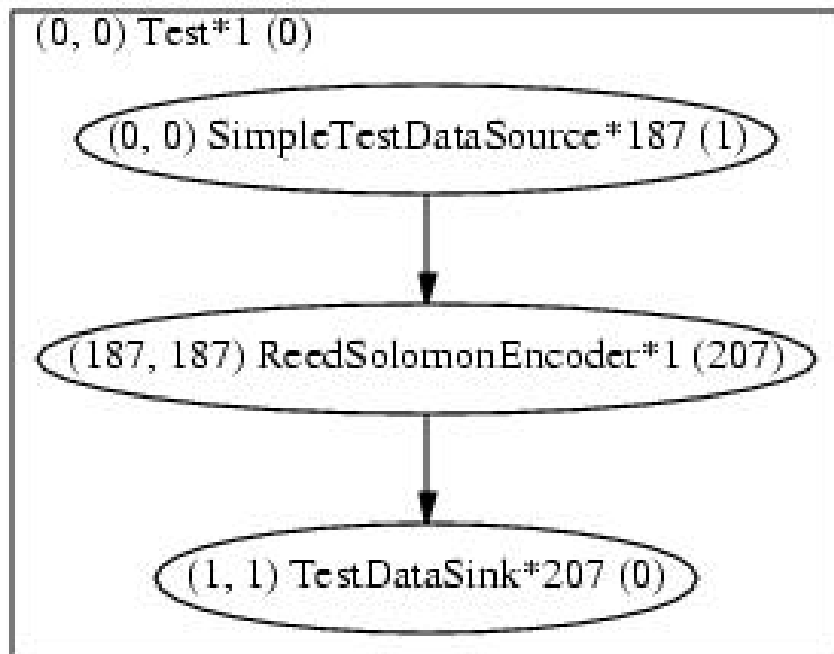
---

- Copied *rscode*, an open source RS implementation  
*(written by Henry Minsky, formerly of the AI lab)*
- Converted the rscode from **c** to **Java** and fooled with fields.
- Works, and corrects artificially introduced errors as promised.

<http://rscode.sourceforge.net/>

# RS Stream Graphs

- Monolithic, coarse grained implementation.







# StreamIt Implementation Notes

---

- Both the encoder and decoder have the same code b/c you can't share static code among streams.
- It was fairly straightforward for the **c** to **Java** conversion – nice feature for migrating existing applications.



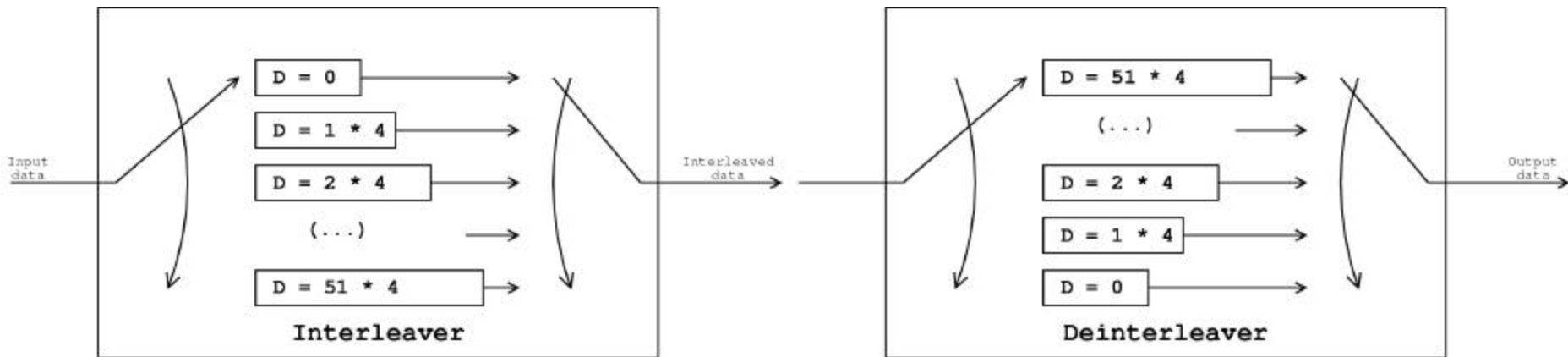
# Outline

---

- “Cultural” Overview
- Reed-Solomon
- **Convolutional Interleaving**
- Trellis Coding/Viterbi Decoding

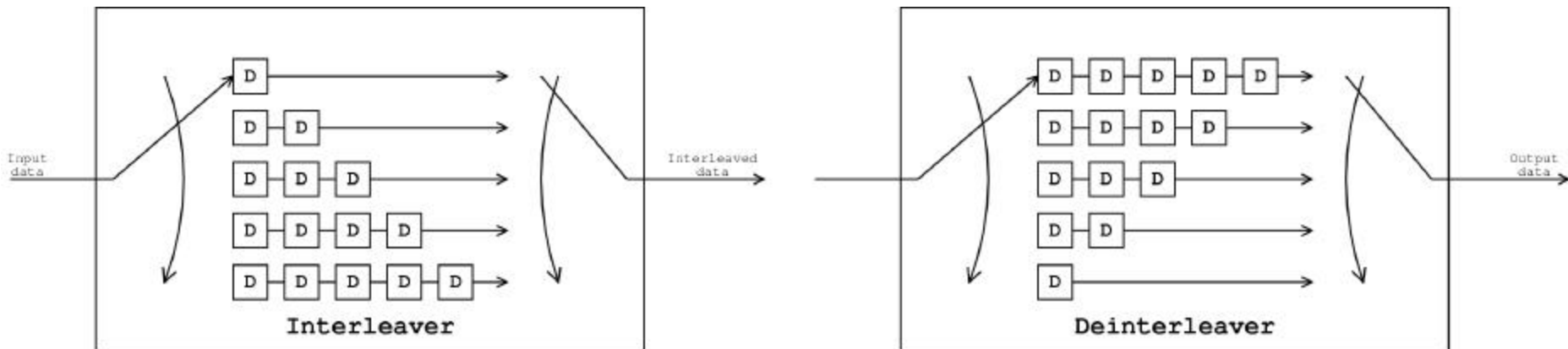
# Convolutional Interleaver

- Spreads a burst of channel errors out in space over encoded data.



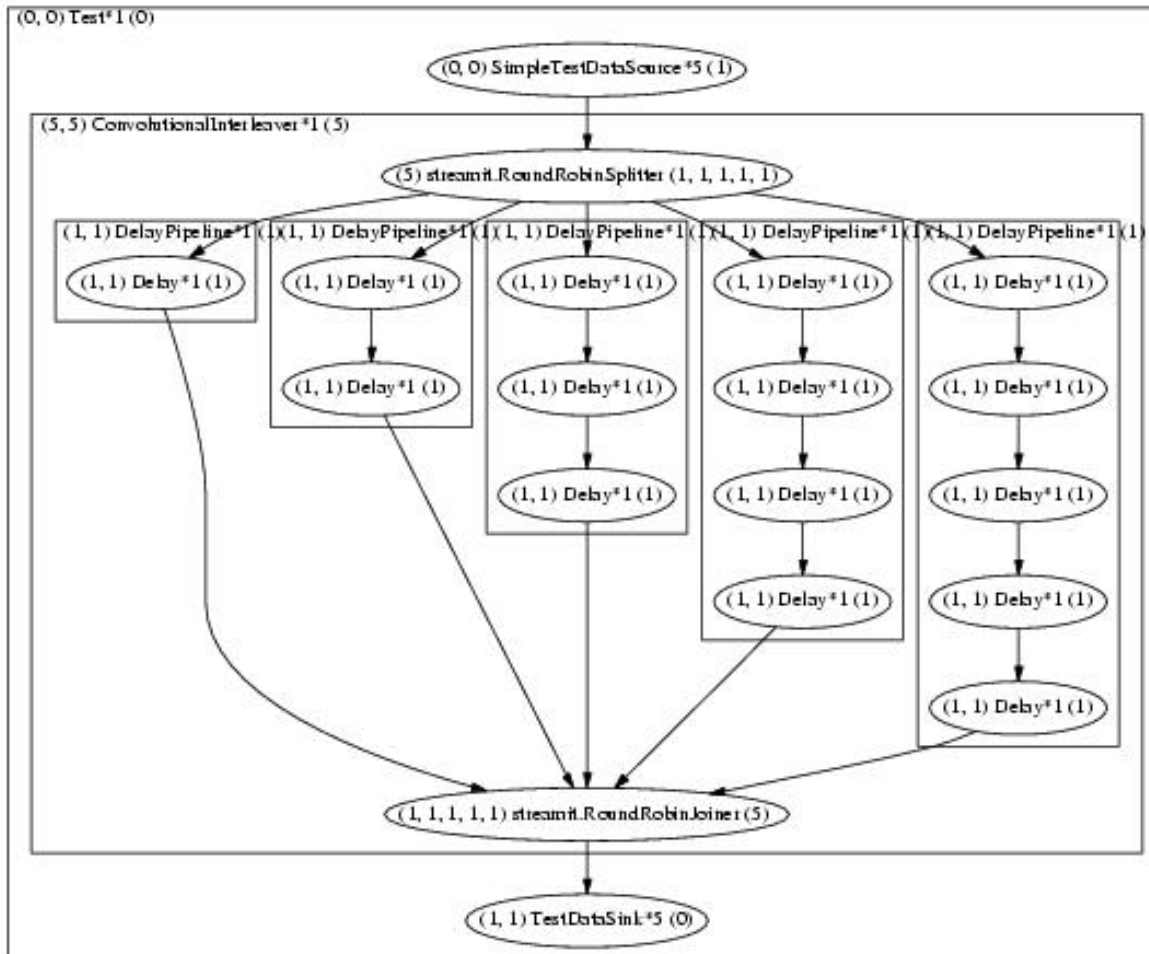
# Delay

- I found it easier to understand the convolutional interleaver this way:

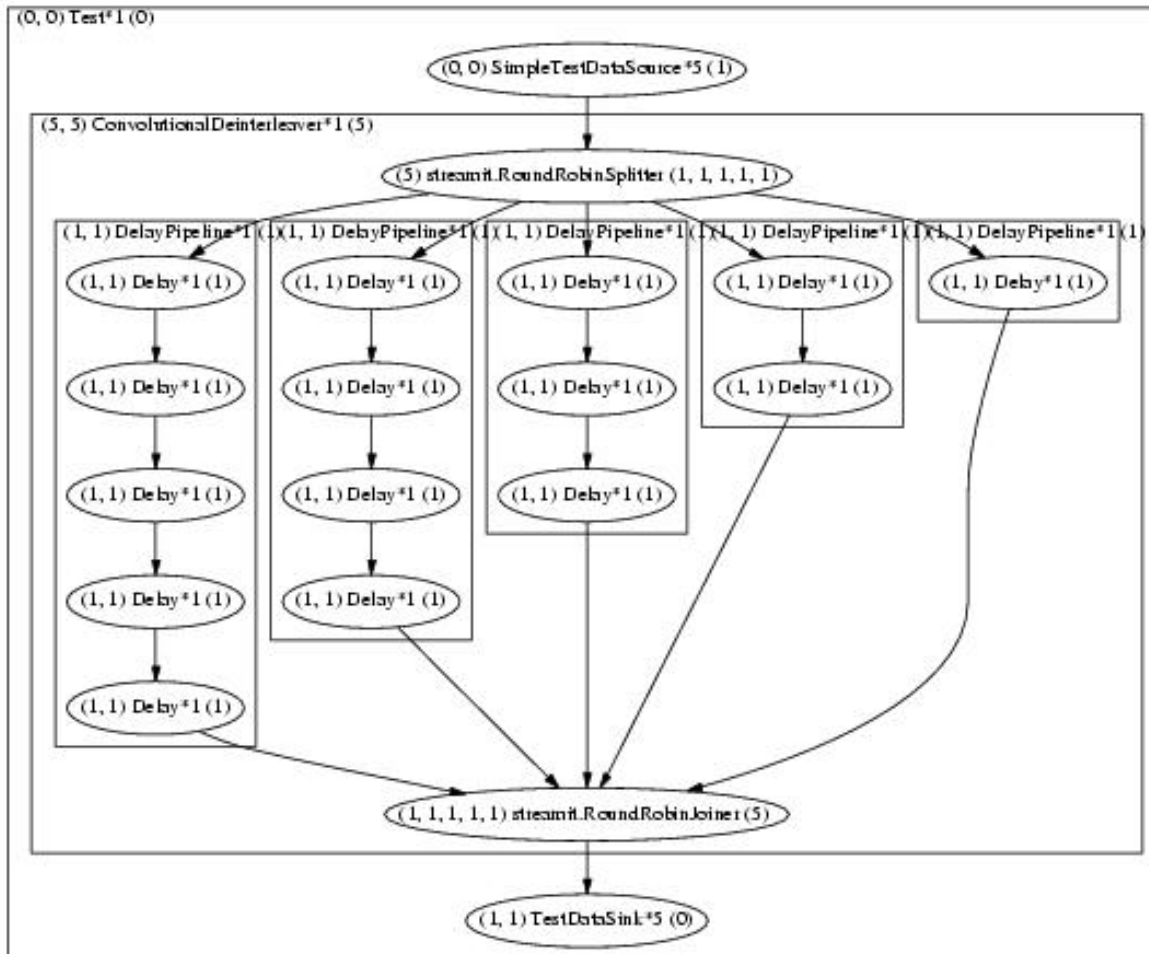


- Need to “prime” with 30 elements.

# Interleaver Stream Graph



# Deinterleaver Stream Graph





# StreamIt Implementation Notes

---

- The stream graphs closely resembles the block diagram, which is good.
- It was very easy, once we figured out what a convolutional interleaver did, to implement in StreamIt.
- No way to ignore first 30 elements



# Outline

---

- “Cultural” Overview
- Reed-Solomon
- Convolutional Interleaving
- **Trellis Coding/Viterbi Decoding**





# Trellis Encoding

---

- In HDTV, the trellis encoder is a convolution encoder followed by a symbol mapper.
- This provides good noise immunity (somehow)
- HDTV encoder uses 12 trellis coders in parallel



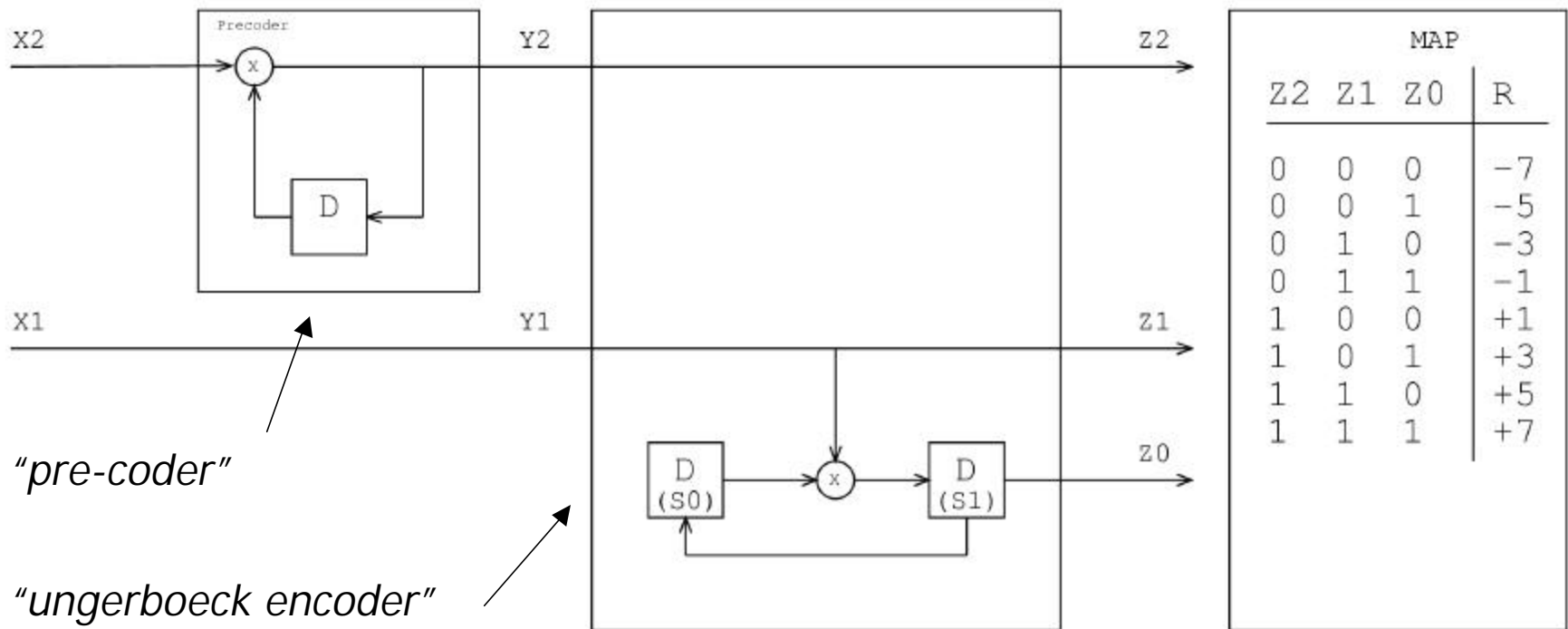
# Convolution Encoding

---

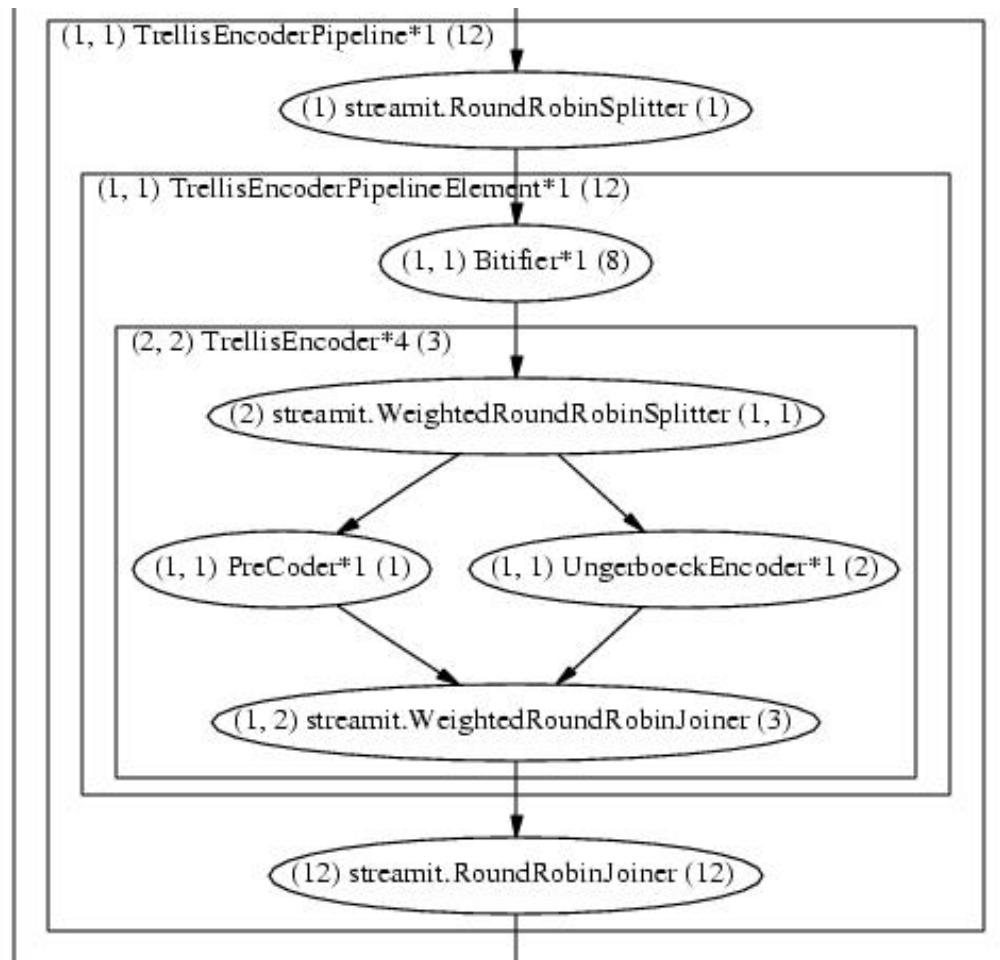
- Input is an  $m$  bit symbol
- Output is an  $n$  bit symbol
- $m/n$  is the rate (HDTV uses  $2/3$ )
- $K$  is the reach: the number of output symbols that each input symbol affects (HDTV has  $K=3$ )

# Trellis Encoding (cont.)

- Trellis Encoder used in HDTV

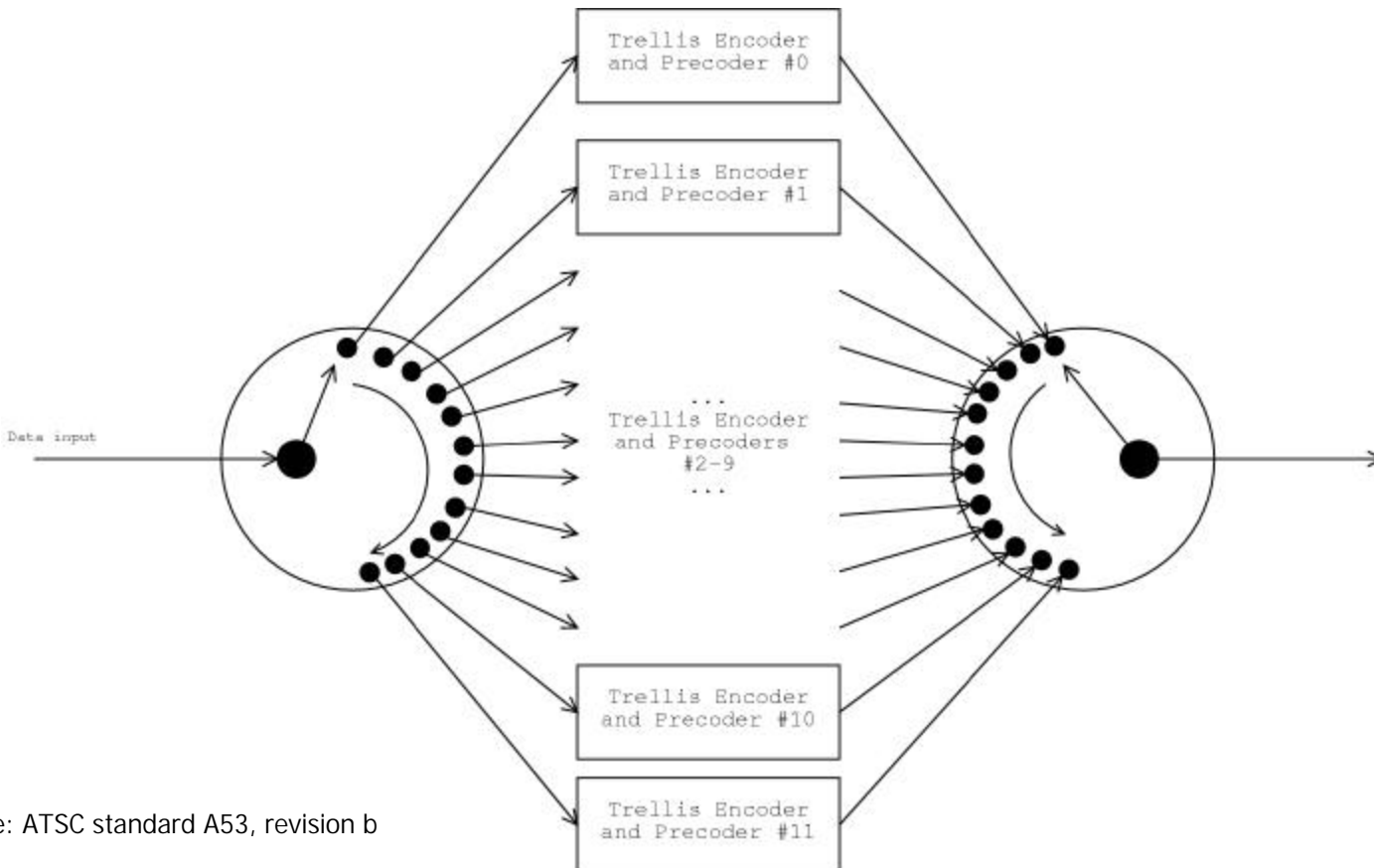


# Trellis Encoder Stream Graph

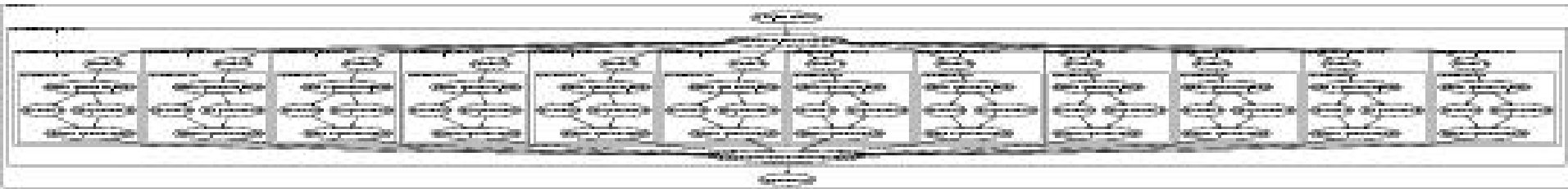


# Trellis Encoding (cont.)

- 12 Trellis Encoders



# Trellis Split-Join Stream Graph





# Trellis Decoding

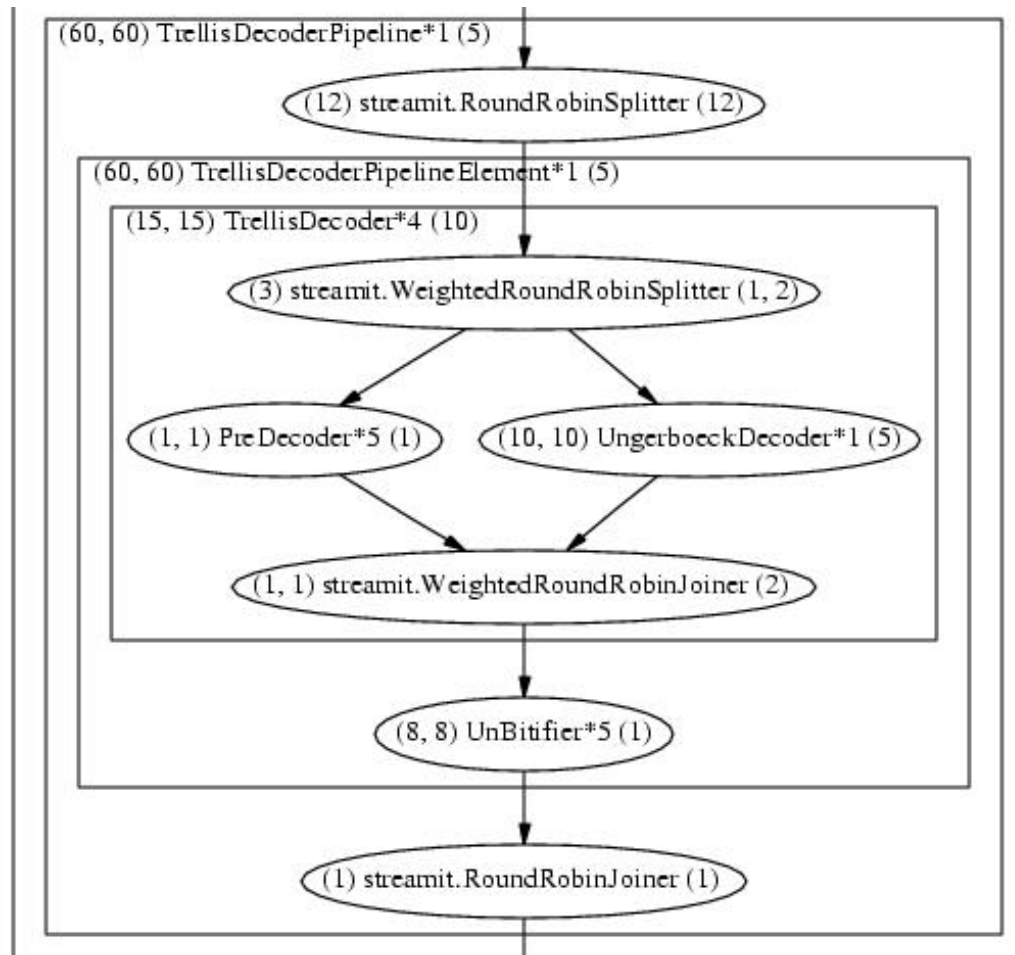
---

- Not specified by A53b, I chose to use Viterbi decoding.

(after Andrew Viterbi, founder of Qualcomm. B.S., M.S. MIT '57, PhD USC '62. Also VI-A at Raytheon)

- Uses a dynamic programming approach
- Reads in a lot of input before producing a lot of output.
- Not fine grained (currently?).

# Trellis Decoder Stream Graph





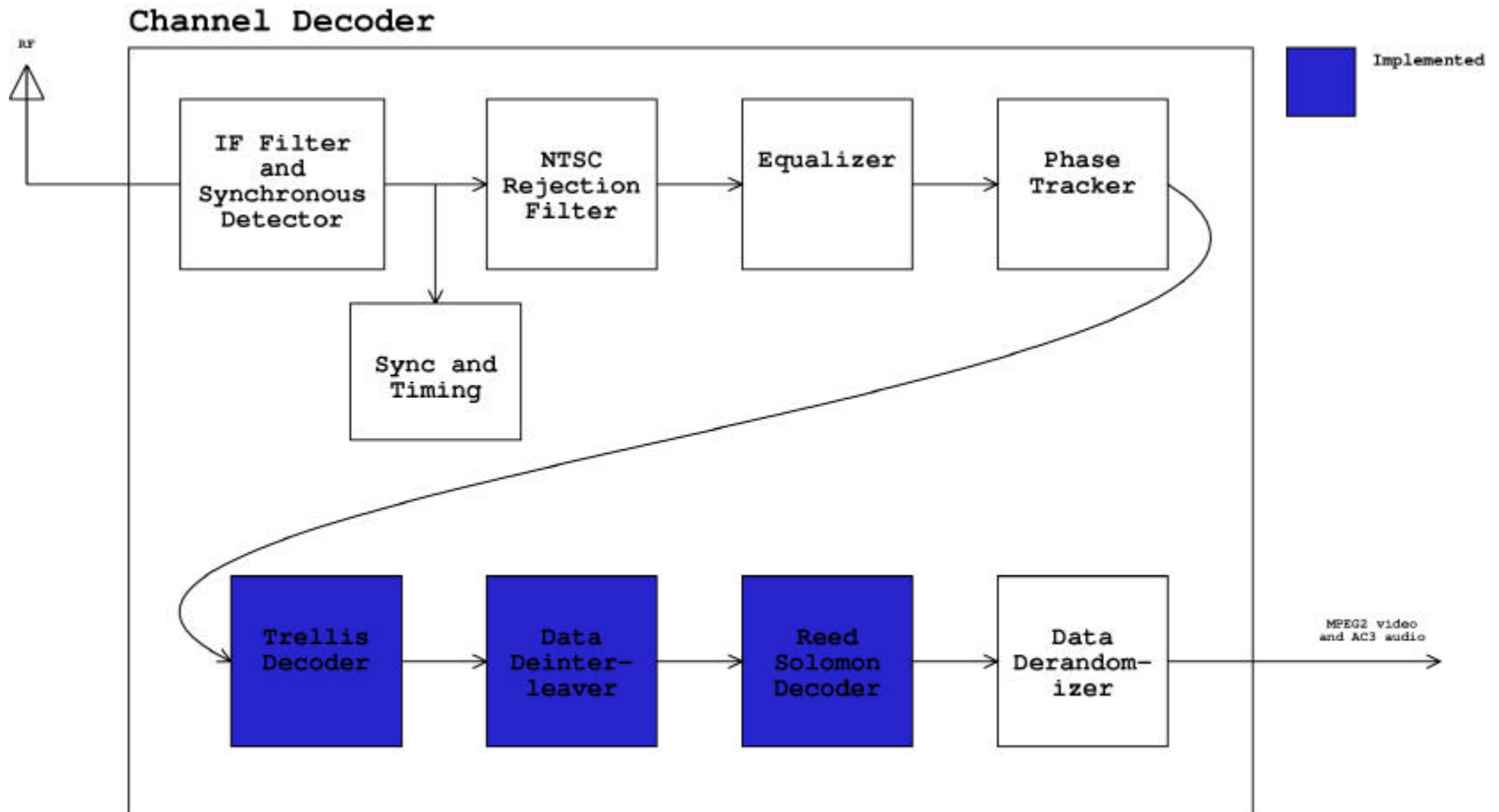


# StreamIt Implementation Notes

---

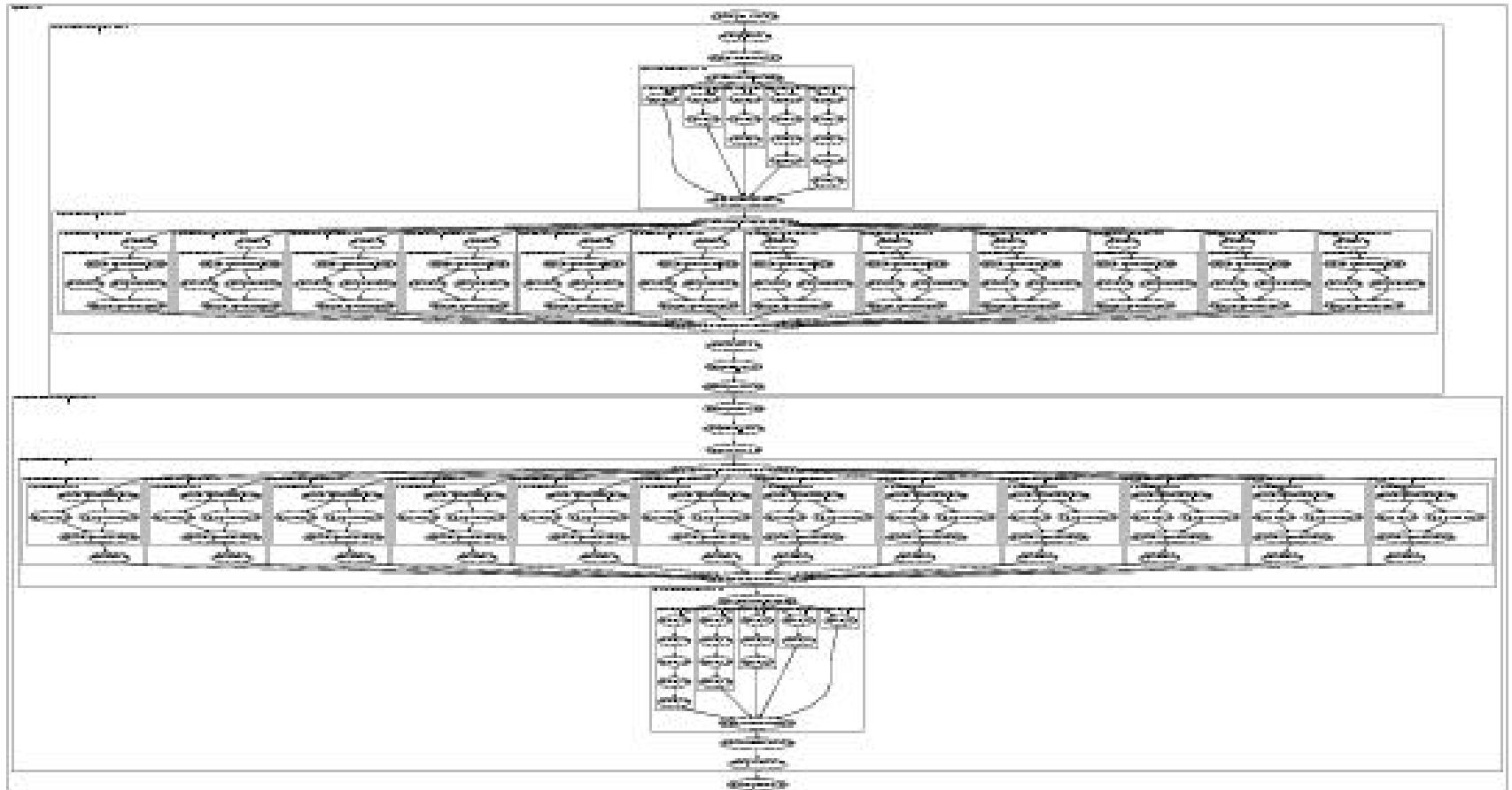
- The stream graph is reasonably close to the block diagram. The Ungerboeck decoder (which implements the Viterbi algorithm) is monolithic.
- The encoders are naturally written to operate on bits (implementation uses integers) and so it is very inefficient.

# HDTV Decoder (again)



Source: Vanu HDTV presentation

# Whole Stream Graph





# Source Code Comparison

Block	StreamIT		Vanu
	Code lines	Total lines	Lines(?)
RS Encoder	190	364	(?)
RS Decoder	195	367	~450
Interleaver	41	83	(?)
Deinterleaver	49	83	~250
Trellis Encoder	52	118	(?)
Trellis Decoder	207	417	~500
Randomizer(?)	—	—	~210